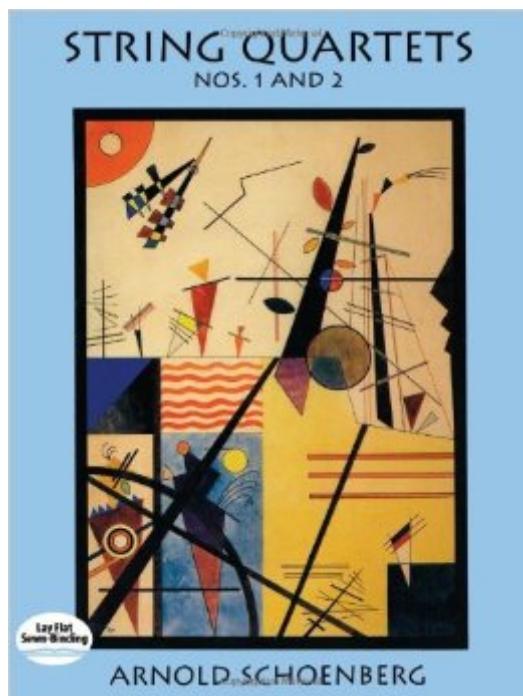


The book was found

# String Quartets Nos. 1 And 2 (Dover Chamber Music Scores)



## Synopsis

One of the most influential and important composers of the twentieth century, Arnold Schoenberg (1874–1951) brought remarkable new elements to modern music. His compositional style moved progressively from lush, late Wagnerian chromaticism to a complete break with traditional tonality, later organized theoretically as "composition with twelve hours." This systematic control of all pitches evolved into a similar serialization of all of music's elements – a revolutionary advance that dominated international compositions through most of this century. This new volume presents two major early chamber works in an attractive study-score edition. The String Quartet No. 1, Op. 7, while still showing the Wagnerian influence evident in such early masterpieces as *Verklärte Nacht*, displays an advanced chromaticism that is developed even further in the String Quartet No. 2, Op. 10. More radical in its structure and harmonic design, this work pushes music to the brink of atonality, pointing the way to Schoenberg's radical innovations. Even more striking in its design is the unexpected addition of a soprano in the second quartet's third and fourth movements – settings of two poems by Stefan George ("Litanei" and "Entrückung"). All students of twentieth-century music will want to add this attractive, authoritative edition to their library of music scores.

## Book Information

Series: Dover Chamber Music Scores

Paperback: 144 pages

Publisher: Dover Publications (July 17, 2012)

Language: English

ISBN-10: 0486296938

ISBN-13: 978-0486296937

Product Dimensions: 8.3 x 0.5 x 10.9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,854,977 in Books (See Top 100 in Books) #28 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg #230 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century #313 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music

[Download to continue reading...](#)

Thirty Celebrated String Quartets, Vol 2: Op. 3, Nos. 3, 5; Op. 20, Nos. 4, 5, 6; Op. 33, Nos. 2, 3, 6;

Op. 64, Nos. 5, 6; Op. 76, Nos. 1, 2, 3, 4, 5, 6 (Kalmus Edition) String Quartets Nos. 1 and 2 (Dover Chamber Music Scores) Piano Quartets Nos. 1 and 2 and Piano Quintet No. 1 (Dover Chamber Music Scores) String Quartets, Opp. 20 and 33, Complete (Dover Chamber Music Scores) Eleven Late String Quartets, Opp. 74, 76 and 77, Complete (Dover Chamber Music Scores) String Quartets, Opp. 42, 50 and 54 (Dover Chamber Music Scores) Five Late String Quartets (Dover Chamber Music Scores) Quintet and Quartets for Piano and Strings (Dover Chamber Music Scores) Early String Quartets: Op. 18 Complete (Dover Miniature Music Scores) Violin Concertos Nos. 1-5: with Separate Violin Part (Dover Chamber Music Scores) String Quartets Op. 51, Nos. 1 & 2, Op. 67: Miniature Score, Miniature Score (Kalmus Edition) Beethoven - String Quartets, Op. 18: No. 1 in F Major & No. 4 in C Minor: Music Minus One Violin (Music Minus One (Numbered)) The Best of Arcangelo Corelli (Concerto Grossi for String Orchestra or String Quartet): String Bass Cello Sonata, Violin Sonata and Sonata for Flute, Viola and Harp (Dover Chamber Music Scores) Pribaoutki, Renard and Ragtime for Eleven Instruments (Dover Chamber Music Scores) Complete Piano Trios (Dover Chamber Music Scores) Concerto in B Minor Op. 61: with Separate Violin Part (Dover Chamber Music Scores) Violin Concerto in E Minor, Op. 64: with Separate Violin Part (Dover Chamber Music Scores) Chamber Symphony No. 1 for 15 Solo Instruments, Op. 9 (Dover Music Scores) Serenades Nos. 1 and 2 in Full Score (Dover Music Scores)

[Dmca](#)